

# FOLLOW THE RIVER

SATB, limited range, *a cappella*

Words and Music by  
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With soulful intensity (♩ = 108-116)

*mp*

S Fol - low the riv - er, child, \_\_\_\_\_ fol - low the riv - er,

*mp*

A Fol - low the riv - er, child, \_\_\_\_\_ fol - low the riv - er,

*mp*

T Fol - low the riv - er child, \_\_\_\_\_ fol - low the riv - er,

*mp*

B Fol - low the riv - er, child, \_\_\_\_\_ oh, won't you fol - low the riv - er,

With soulful intensity (♩ = 108-116)

*mp (for rehearsal only)*

5 *mf*  
 child. It will lead you home, it will nev - er roam, -  
*mf*  
 child. It will lead you home, it will nev - er roam, -  
*mf* *p*  
 8 child. It will lead you home, nev - er roam,  
*mf* *p*  
 child. It will lead you home, nev - er roam,  
*mf*  
 5

*p* 9  
 fol - low the riv - er, child. Fol - low the riv - er,  
*p*  
 fol - low the riv - er, child. Fol - low the riv - er,  
 8 fol - low the riv - er, child. Fol - low the riv - er,  
 fol - low the riv - er, child. Fol - low the riv - er,  
 9

*mf*

child. The Jor - dan's streams are full of truth, — the

*mf*

child. The Jor - dan's streams are full of truth, — the

*mf*

8 child, riv - er child. The Jor - dan's streams, truth, and the

child, riv - er child. The Jor - dan's streams, truth, and the

*mf*

**13**

wa - ter cleans us through and through — and though we fall, —

wa - ter — cleans us through and through — and though we fall, —  
*(bring out melody)*

*mf*

8 wa - ter, through and through — and though we fall we

wa - ter, through and through — and though,

**13**

*rit.* *mf a tempo*

— pur - sue. You'll help me and I'll help you.

*rit.* *mf a tempo*

— pur - sue. You'll help me and I'll help you.

*rit.* *mf a tempo*

8 will pur - sue. You'll help me and I'll help you.

*rit.* *mf a tempo*

pur - sue. You'll help me and I'll help you. So won't you

*rit.* *mf a tempo*

[19]

Fol - low the riv - er, child, oh, won't you fol - low the riv - er,

Fol - low the riv - er, child, fol - low the riv - er,

8 Fol - low the riv - er, child, fol - low the riv - er,

fol - low the riv - er, child, oh, won't you fol - low the riv - er,

[19]

23

child. \_\_\_\_\_ It will lead you home, it will nev - er roam, \_

child. It will lead you home, it will nev - er roam, \_

8 child. It will lead you home, nev - er roam, *mp*

child. \_\_\_\_\_ It will lead you home, nev - er roam, *mp*

23

*mp* 27

fol - low the riv - er, child. \_\_\_\_\_ Fol - low the riv - er,

*mp* fol - low the riv - er, child. \_\_\_\_\_ Fol - low the riv - er,

8 fol - low the riv - er, child. \_\_\_\_\_ Fol - low the riv - er,

fol - low the riv - er, child. \_\_\_\_\_ Fol - low the riv - er,

*mp* 27

child. So, on - ward, for - ward we will go, — it *mf*

child. So, on - ward, for - ward we will go, — it *mf*

<sup>8</sup> child, riv - er, child. So, on - ward we will go, it *mf*

child, riv - er child. So on - ward we will go, it

The first system of music consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line (marked with an 8), and a bass line. The bottom staff is the piano accompaniment, split into right and left hands. The lyrics are: 'child. So, on - ward, for - ward we will go, — it' for the first two staves, and 'child, riv - er, child. So, on - ward we will go, it' for the last two staves. The dynamic marking *mf* is placed above the first two vocal staves and below the tenor and bass staves.

<sup>31</sup> is the on - ly way we know, — toward the light, — *mp rit.*

is the on - ly way we know, — toward the light, — *mp rit.*

<sup>8</sup> is the way we know, — toward the light and *mp rit.*

is the way we know, — go toward

<sup>31</sup> *mp rit.*

The second system of music consists of six staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line (marked with an 8), and a bass line. The bottom two staves are the piano accompaniment, split into right and left hands. The lyrics are: 'is the on - ly way we know, — toward the light, —' for the first two staves, 'is the way we know, — toward the light and' for the third staff, and 'is the way we know, — go toward' for the fourth staff. The dynamic marking *mp rit.* is placed above the first two vocal staves, below the tenor and bass staves, and above the piano accompaniment staves. A rehearsal mark <sup>31</sup> is placed at the beginning of the first staff and above the piano accompaniment staves.

35

*mf a tempo*

our home. Leave be - hind the pain\_ and woe.\_

our home. Leave be - hind the pain\_ and woe.\_

8 toward our home. Leave be - hind the pain and woe.\_

our home. Leave be - hind the pain and woe.\_ Now, lis - ten,

35

*mf a tempo*

*mp*

*mf a tempo*

*mp*

*mp*

*mp*

*mp*

Child, oh, won't you fol - low the riv - er,

Child, Fol - low the riv - er,

8 Child, Fol - low the riv - er,

fol - low the riv - er, child. Fol - low the riv - er,

child. It will lead you home, it will nev - er roam, —

child. It will lead you home, it will nev - er roam,

8 child. It will lead you home, it will nev - er roam.

child. It will lead you home, it will nev - er roam.

rit.

43 *a tempo* *mp* Fol - low the

*a tempo* *mp* Fol - low the riv - er,

*a tempo* *p* Fol - low the riv - er,

*a tempo* *p* Fol - low the riv - er,

43 *a tempo* *p*



*rit.* *p*  
riv - er, child.

*rit.* *p*  
riv - er, child.

*rit.* *p*  
riv - er, child.

*rit.* *p*  
riv - er. Fol - low the riv - er, child.

*rit.* *p*