

LA MÚSICA

(The Music)

for S.A.T.B. voices and piano
 with optional instrumental packet and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse ($\text{♩} = \text{ca. } 150$)

The musical score consists of five staves. The top staff is for the Piano, marked *mf*. The subsequent four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The vocal parts begin at measure 5, with the lyrics "La múa-si-ca nos". The piano part resumes at measure 9. Measure 9 also includes a vocal line with lyrics: "u - ne por to - do el mun - do. Mu - sic". Measure 13 concludes the vocal line.

* Also available for S.A.B., Level Three (21824) and 2-part, Level Two (21825).

SoundTrax CD available (21826).

SoundPax available (21827) - includes score and set of parts for 2 Trumpets, 2 Trombones, Alto Sax, Tenor Sax, and Rhythm.

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13

joins us ev - 'ry - where. La múa-si-ca nos

17

u - ne _____ por to - do el mun - do. Mu - sic

21

is a world we share.

4

25

U - no por u - no: one by one.

29

La - do a la - do: side by side, till the mu-sic is

33

cresc.

done, till the mu-sic is done. El mun-do de la

cresc.

mf

till the mu-sic is done.

mf

37

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. Measure 37: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords. Measure 38: The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords. Measure 39: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords.

mú - si - ca, can - cion de vi - vir.
El mun-do de la mú - si - ca, can - cion de vi -

40

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. Measure 40: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords. Measure 41: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords. Measure 42: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords.

Let the rhy - thm now be - gin.
vir.

44

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. Measure 44: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords. Measure 45: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords. Measure 46: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment has eighth-note chords.

El mun-do de la mú - si - ca, can - cion de vi -
El mun-do de la mú - si - ca,

6

47

vir. It's the beat I feel with -
can - cion de vi - vir.

b8 b8 b8 b8

51

in.

53

- - -

- - -

55

- - -

cresc.

- - -

59

61 *f* *s*
La múa - si - ca

f
La múa-si-ca nos u - ne _____ por to - do el

63 *s*
por to - do el mun - do. Mu - sic

mun - do. Mu - sic joins us ev - ry -

67 *s*
joins us ev - ry - where. La múa - si -

where. La múa - si - ca nos u - ne _____

8

70

ca por to - do el mun - do.

— por to - do el mun - do. Mu - sic

73

A world _ that we share.

is a world we share.

77

U - no — por u - no:— one by one.—

81

La - do a la - do:
side by side,
till the mu-sic is

85

done,
till the mu-sic is done.
El mun-do de la
sub. mp

till the mu-sic is done.

89

mú - si-ca,
can - cion de vi - vir.
Let the

10
93

rhy - thm now be - gin. El mun-do de la

sub. f

sub. f

97

mú - si-ca, can - cion de vi - vir. It's the

3

3

101

beat I feel, the strength I feel. Mu-sic is the

3

3

105

sfp cresc.

rhy - thm ____ of life, _____ the

sfp cresc.

ff

ff

109

rhy - thm, _____ the rhy - thm, _____ the

113

rhy - thm _____ of life!